

Peter Schlesinger: A Photographic Memory 1968-1989 By Hilton Als

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douglas, stan - Inconsolable Memories is a film that pays tribute to the 1968 Cuban Peter Culley, Stan Douglas, Hilton Als & Darryl Turner, Stan Douglas,

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piper, adrian margaret smith - Bibliography and Exhibitions et al. Roundtable discussion participants included: Hilton Als, Stone: Expressions of Memory in Contemporary Photographic Art

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2001: a space odyssey (film) - wikipedia, the free - A Space Odyssey is a 1968 epic science on the advice of special photographic effects ^ At least some of the space station is occupied by Hilton

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rebecca solnit & peter coyote in conversation | - About Peter Coyote. RICK MEYEROWITZ, HILTON ALS, JOHN WEIDMAN, SEAN KELLY, BRIAN MCCONNACHIE, (who replaced Cale in 1968),

library.nmu.edu - 1989. Wesley, Samuel Sebastian [1968] Norton, [1975] W. W. Norton its origin and observance; musical memory contests, games and entertainments; music

cognitive theater: an evening with peter gelb, - HILTON ALS, JOHN WEIDMAN, SEAN Peter Theroux, the film is a quest into the director's memory for the missing pieces from the days of the Lebanon War in

films at the whitney archive | whitney humanities - Introduced and followed by a discussion with New Yorker Theater Critic Hilton Als Rosemary s Baby (USA, 1968) 136 Morse College, Photographic Memory

collection summary - philadelphia museum of art - who came to the Museum in 1989 as Acting Curator of Twentieth Past exhibition history, catalogues, press reviews. 1968. n.d. 4: 29: Hilton Als (potential

calvin tomkins papers in the museum of modern art - In 1968, Tomkins was contracted by The Metropolitan Museum of Art to write 1 ALS, 2 TCS Sally Ganz-CT (n.d., 1/16/1989, Photographic reprint of portrait of

print friendly exhibition schedule - museum of - The 1955 exhibition featured the result of a single photographic first time in the U.S. Organized by MoMA PS1 s Peter include Hilton Als,

fas undergraduate: change major/minor/certificate - "The Frontiers of the Sea" by Peter Ustinov. Photographic portraits John Lewis, Foreword ; Leon Litwack, Hellhounds ; Hilton Als, GWTW

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